NOTICE AND NOTE

IMPROVING READING COMPREHENSION ONE SIGNPOST AT A TIME
WHAT DOES EACH SIGN MEAN?
AUTHOR’S PROVIDE SIGNPOSTS, TOO.

• FOR THE SAME REASON---TO HELP YOU FIND YOUR WAY AS YOU READ.

• FOR FICTION, THIS INCLUDES:
  • LEARNING ABOUT HOW THE CHARACTERS CHANGE AND GROW THROUGHOUT THE STORY
  • LEARNING ABOUT THE PLOT
  • LEARNING ABOUT AUTHOR’S PURPOSE
  • THINKING ABOUT THEME

• FOR NONFICTION, THIS INCLUDES
  • GETTING THE GIST (WHO, WHAT, WHEN, WHERE, WHY, AND HOW OF A TOPIC)

• WE ARE GOING TO LEARN ABOUT 6 SIGNPOSTS FOR FICTION AND BE INTRODUCED TO THE 5 SIGNPOSTS FOR NONFICTION THAT AUTHORS PROVIDE
WHAT DO GOOD READERS DO

• GOOD READERS ARE ALERT TO THE SIGNPOSTS THAT AUTHORS PROVIDE.

• WHEN THEY SEE THOSE SIGNPOSTS IN THEIR READING, THEY STOP, TAKE NOTICE, AND MAKE A NOTE.

• BECAUSE OF THIS, THEY UNDERSTAND WHAT THEY READ BETTER, AND…

• …THEY UNDERSTAND AND APPRECIATE THE AUTHOR’S CRAFT AS A WRITER.
WHAT ARE THE SIGNPOSTS...

These “markers” can help guide you along the path to understanding as you travel through fiction or nonfiction. When you stop, notice them, and take note.
Stop and Notice and Note

When you’re reading and a character says or does something that’s opposite (contradicts) what he has been saying or doing all along,

You should stop and ask yourself: “Why is the character doing that?”

The answers could help you make a prediction or make an inference about the plot and conflict.
CONTRASTS AND CONTRADICTIONS
LET'S PRACTICE:

Watch: http://www.youtube.com/watch?v=jlb0D9YHR7Y

As You watch the clip from Tangled, look for places where a character’s actions surprise you based on what you’ve learned about them in the beginning of the story.

Whenever this contradiction occurs make a note in your interactive note page about who is making the contradiction and why you think they aren’t acting the way they usually act.
Stop and Notice and Note

When you’re reading and suddenly a character realizes, understands, or finally figures something out,

You should stop and ask yourself: “How might this change things?”

If the character figured out a problem, you probably just learned something about the conflict. If the character understood a life lesson, you probably just learned the theme.
AHA MOMENTS

CLUES THAT AN AHA MOMENT IS COMING:

• “SUDDENLY I REALIZED…”

• “IN AN INSTANT I SAW…”

• “IT CAME TO ME IN A FLASH…”

• “I FINALLY UNDERSTOOD THAT…”
Stop and Notice and Note

When you’re reading and the character asks himself a really difficult question,

You should stop and ask yourself: “What does this question make me wonder about?”

The answers will tell about the conflict and might give you ideas about what will happen later in the story.
LET’S PRACTICE TOUGH QUESTIONS

WATCH THIS VIDEO: HTTP://WWW.YOUTUBE.COM/WATCH?V=TFHLU7ULTTA


2. WHAT IS THE CONFLICT IN THE STORY?

3. WHAT DO YOU THINK WILL HAPPEN LATER IN THE STORY?
Stop and Notice and Note

When you’re reading and a character (who’s probably older and lots wiser) takes the main character aside and gives serious advice,

You should stop and ask yourself: “What’s the life lesson, and how might it affect the character?

Whatever the lesson is, you’ve probably found a theme for the story.
WORDS OF THE WISER

Themes in Literature

Themes express what the author wants the reader to think about or act on.

Themes show the relationship between plot and character.

Themes endure over time and place.
Stop and Notice and Note

When you’re reading and you notice a word, phrase, object, or situation mentioned over and over,

You should stop and ask yourself: “Why does this keep showing up again and again?”

The answers will tell you about the theme and conflict, or they might foreshadow what will happen later.
Stop and Notice and Note

When you’re reading and the author interrupts the action to tell you a memory,

You should stop and ask yourself: “Why might this memory be important?”

The answers will tell you about the theme, conflict, or might foreshadow what will happen later in the story.
NONFICTION SIGN POSTS

YES! WE WILL LEARN THOSE, TOO!
BUT, ONLY A QUICK INTRODUCTION NOW

As good readers, we follow the path of signposts to strengthen our understanding of nonfiction texts!
ready. set. go!